

**DRAMA PROGRAM:**

Students in the Lexington Public Schools currently experience drama through a comprehensive, sequential, longitudinal curriculum taught by drama specialists consistent with the recommendations of the National Standards for Arts Education and the Massachusetts Curriculum Frameworks. The core concepts of the current curriculum include performance, creating and responding to the arts, critical and reflective thinking and understanding the historical and cultural contexts of the arts. Whether performing or writing original works, students are encouraged to develop skills in observation, interpretation and evaluation. As we continue the ongoing process of curriculum revision, issues associated with authentic assessment continue to be a high priority. Currently Drama courses are offered as electives in grades 6-12, with many extracurricular activities available in the elementary, middle and high schools.

Through a variety of meaningful experiences, students learn the skills and concepts of drama by using a wide range of subject matter, meaningful images, and visual expressions to reflect their ideas, feelings and emotions. Students also develop techniques, approaches and habits for applying knowledge and skills to the world beyond school. In grades 6-12 students are encouraged to create and share their work with others. Teaching and learning is assessed using authentic assessment strategies.

In grades 6-8, students use a variety of experiences to investigate a wide range of ideas presented to them through drama/theater arts. Within the 6 – 8 drama courses, students create and share their work with others. Students are encouraged to be creative as they develop skills in improvisation, role-playing, observation, interpretation and evaluation.

In grades 9-12, students build on their middle school experience further refining their skills in observation, role-playing, public speaking and playwriting. Students use their personal experiences in such courses as “Art of the theater,” “Public Speaking,” “Drama of Social Issues,” and “Playwriting/Direction.” Students also have the opportunity to create original scripts and to have them performed in a variety of forums.

**MUSIC PROGRAM:**

Students in the Lexington Public Schools currently experience music through a comprehensive, sequential, longitudinal curriculum taught by music specialists consistent with the recommendations of the National Standards for Arts Education and the Massachusetts Curriculum Frameworks. The core concepts of the current curriculum include performance, creating and responding to the arts, critical and reflective thinking and understanding the historical and cultural contexts of the arts. Whether singing, playing instruments, or moving to music, students develop skills in observation, interpretation, and evaluation. Listening to, analyzing, and evaluating music are also important building blocks for musical growth. Through varied experiences within the curriculum students also gain insights into their own historical and cultural heritage that enables them to participate in a diverse and global society. Teaching and learning is assessed through authentic portfolio assessment.

In grades K-5, students “learn by doing.” Students in Grades K-4 receive 60 minutes of instruction per week. Fifth grade students participate in one 45-minute choral rehearsal weekly and one 30-minute general music lesson. Students who elect to participate in the traditional instrumental component of the curriculum in grades four and five pay a \$300 User Fee and receive a 30-minute weekly group lesson. For these students, they also have the opportunity to participate in the All-Town Band and/or Orchestra, which meet weekly on Thursday afternoons for one hour.

Students in grades 6-8 have a minimum requirement of one semester of music (meeting 2 periods per week) in grades 6, 7 and 8. Students may choose classes in general music, musical theatre as well as Men’s and Women’s choir. In grades 6-8 students may also elect to fulfill this requirement by participating in band, chorus and orchestra. These courses meet twice a week for the year.

Students in grades 9-12 have a graduation requirement of 8 credits in the arts. All music courses are full-year. Students may elect performance courses in band, chorus, orchestra, jazz ensemble and various student-directed ensembles. Students may also elect “non-performance” courses including jazz history and theory. There are also many co- and extra-curricular opportunities for high school music students.

**STAFFING SUMMARY:**

Line No	DESE Func	JOB_DESC	Operating				Total Sum of FY11 FTE Budget	Total Sum of FY12 FTE	Total Sum of FTE Change	Total Sum of FY12 Budget
			FY11 FTE Budget	FY12 FTE	FTE Change	FY12 Budget				
1	2110	COORD	0.70	0.70	0.00	0.70	0.70	0.00		
	2305	DRAMA TEACHER	3.55	3.55	0.00	3.55	3.55	0.00		
		MUSIC TEACHER	16.43	16.75	0.32	16.43	16.75	0.32		
2	2305	MUSIC DIRECTOR	1.00	1.00	0.00	1.00	1.00	0.00		
	3520	DRAMA CLUB ADV	2.25	2.25	0.00	2.25	2.25	0.00		
		DRAMA DIRECTOR	3.00	3.00	0.00	3.00	3.00	0.00		
		MARCHING BAND	1.00	1.00	0.00	1.00	1.00	0.00		
		MUSIC DIRECTOR	3.75	3.75	0.00	3.75	3.75	0.00		
		PIT ORCH	1.00	1.00	0.00	1.00	1.00	0.00		
4	2110	SEC COORD	1.00	1.00	0.00	1.00	1.00	0.00		
7.1	3520	STAGE MGR	0.00		0.00	0.00		0.00		
<b>Grand Total</b>			<b>33.68</b>	<b>34.00</b>	<b>0.32</b>	<b>\$ 1,717,177</b>	<b>33.68</b>	<b>34.00</b>	<b>0.32</b>	<b>\$ 1,717,177</b>

- 0.22 FTEs were reallocated in FY 11 from the annual 2.0 classroom teachers for enrollment in music at Bowman, Bridget, Fiske and Hastings. The program is budgeted at level-services for the upcoming school year.

**Added to FY12 Budget:**

LHS Music Teacher

0.10 FTE

Rationale:

The enrollment of the high school orchestras has greatly surpassed the safe occupancy level of the rooms where they rehearse. This adversely affects the quality of teaching and learning, performance quality, and most importantly, creates fire code violations and safety issues. The orchestra/choral rehearsal room was designed, and has sufficient room to safely house about 80 students without instruments, assuming a space allotment of two square feet per student. With orchestral instruments, the standard space allotment is three square feet per student. LHS currently has two orchestra classes of 91 and 95 students and every rehearsal is dramatically over crowded. (It should be noted that the Boston Symphony, considered a large orchestra, has fewer than 60 string players.)

Currently, the two orchestra classes are taught by .5 FTE. The Honors orchestra is handled by .2 FTE and the Repertoire orchestra is staffed by .3 FTE - with one teacher working with the younger group twice a week. This addition would permit us to create a third orchestra having .2 FTE for each group, so that we have three groups with approximately 62 students in each. This creates a better learning environment, provides more teacher contact time for each student and section, creates a more appropriate instrumental balance within the group, and most importantly, promotes safety in the classroom.

**EXPENSE SUMMARY:**

State Func - Seg 7	FY11 Funct	ACCOUNT DESCRIPTION - new	Sum of FY09 YTD EXP/ENC	Sum of FY10 YTD EXPENDED	Sum of FY11 STM Budget	Sum of FY12 ATM Request	Sum of \$ Changed
2330	Paraprofessionals/Instructional Assistants	PIANO ACCOMPANISTS	\$638	\$ 180	\$ -	\$ -	\$ -
2357	Professional Development Stipends, Providers and Expenses	SEMINARS/WORKSHOPS/CONFERENCES	\$1,988	\$ 965	\$ 1,030	\$ 1,030	\$ -
2410	Textbooks and Related Software/Media/ Materials	INSTRUCTIONAL MEDIA TEXTBOOKS	\$0 \$7,965	\$ - \$ 12,741	\$ - \$ 8,791	\$ - \$ 8,791	\$ - \$ -
2415	Instructional Materials	OTHER MISC EXPENSE SUBSCRIPTIONS	\$2,055 \$0	\$ - \$ -	\$ 6,626 \$ -	\$ 6,626 \$ -	\$ - \$ -
2420	Instructional Equipment	EQUIPMENT EQUIP-SERVICE & REPAIR REPLACEMENT OF EQUIPMENT	\$23,855 \$8,936 \$0	\$ 21,851 \$ 17,943 \$ 1,015	\$23,407 \$19,425 \$ -	\$ 23,407 \$ 19,425 \$ -	\$ - \$ - \$ -
2430	General Supplies	SUPPLIES SUPPLIES & MATERIALS	\$448 \$3,984	\$ 499 \$ 3,062	\$ 977 \$ 2,286	\$ 3,958 \$ 2,286	\$ 2,981 \$ -
2440	Other Instructional Services	FIELD TRIPS MEMBERSHIP/DUES/LICENSES & SUB MILEAGE OTHER TRANSPORTATION OUT OF STATE TRAVEL	\$0 \$0 \$0 \$6,740 \$1,093	\$ - \$ - \$ 373 \$ 2,318 \$ 1,117	\$ - \$ - \$ - \$ 4,153 \$ 1,744	\$ - \$ - \$ - \$ 4,153 \$ 1,744	\$ - \$ - \$ - \$ - \$ -
3520	Student Activities	SEMINARS/WORKSHOPS/CONFERENCES	\$13,236	\$ 10,277	\$ 9,000	\$ 9,000	\$ -
<b>Grand Total</b>			<b>\$70,937</b>	<b>\$ 72,341</b>	<b>\$77,439</b>	<b>\$ 80,420</b>	<b>\$ 2,981</b>

- Per Pupil Allocation: The amount of money per student that is allocated to each program area for the acquisition of curriculum specific materials, supplies and equipment for the benefit of the students enrolled in the specific program. The per pupil allocations are determined for each program classification (i.e., K-5 Math, 6-8 Math, 9-12 Math, Special Education, English Language Learners), based on the official October 1 enrollment reported to the Department of Elementary and Secondary Education.